



Diocesan Youth Ministry Office  
Diocese of Bunbury  
5 Brend-ter Street, Bunbury WA 6230  
P.O Box 2005, Bunbury W.A 6231  
Telephone: (08) 9721 0508 / 0425 622 788  
Email: dioyouth@bunburycatholic.org.au

## St Catherine Religious Art Competition

### Terms and Conditions of Entry

1. The St Catherine Religious Art Competition is run by the Diocesan Youth Ministry Office. The Diocesan Youth Ministry Office is part of the Catholic Diocese of Bunbury. The Diocesan Youth Ministry Office is known as DYMO.
2. The competition is open to people within the specified age range who reside in the Catholic Diocese of Bunbury.
3. The St Catherine Religious Art Competition has two divisions based on age. Division 1: Ages 16 – 25 years old. Division 2: Ages 12 – 16 years old.
4. All entrants must be within the specified age range for their division as of the competition closing date.
5. Entrants under the age of 18 years old will need their parent's or guardian's consent to enter the competition.
6. If the entrant is under the age of 18 years old parent or guardians must sign the entry form in addition to the entrants.
7. Entrants are permitted to submit one entry only.
8. Entries must be submitted by the 1<sup>st</sup> of December 2021. Late entries will not be accepted.
9. Entries must be submitted to the Bunbury Diocesan Office (11 Money Street, Bunbury) during business hours (9:00am – 5:00pm, Monday – Friday) and be accompanied by a completed entry form and a non-refundable entry fee of \$10.
10. The Prize is acquisitive; meaning the first prize winning artworks in both divisions immediately becomes the property of DYMO.
11. Copyright remains the property of the artist. DYMO reserves the right to reproduce images of works for promotional, marketing or pastoral purposes



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and for current and future exhibitions. This includes, but is not limited to: exhibition catalogues, print media, social media, website, video footage, exhibition or archival purposes in any manner connected with the exhibition. The artist will be credited in all instances.

12. Entries must comply with the following format rules. Entries must:
  1. Be either a painting or drawing.
  2. Be no larger than 80cm (h) x 80cm (w) and no smaller than 60cm (h) x 60cm (w), excluding framing. Multi-panel works are regarded as one work and must fit within the maximum dimensions and include any specific installation instructions.
  3. Have been created in the last 2 years (January 2019 onwards.)
  4. Be submitted as finished works stable enough to ensure transport and installation.
  5. Have D-rings attached to the reverse of the work and ready for hanging.
  6. Works must clearly bear the title of the work and name, address and telephone number of the entrant on the reverse of the work.
  7. Not have been previously selected as a finalist in a prize or exhibited at a major public institution.
13. Artworks should be appropriate for youth ministry. Artworks must not depict any offensive, sexually explicit, rude or illegal content.
14. The work must be accompanied by the completed entry form. The organizers will NOT pay for any costs incurred in the delivery of any entry, including freight, customs duty or import tax.
15. No copyrighted material is permissible. The artist warrants that the work submitted is original and does not infringe the copyright, moral rights or other rights of any third party and that he or she owns all rights and interests in the work submitted. The artist will indemnify and keep indemnified DYMO against any claim by a third party in relation to the work.



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16. Any entries deemed inappropriate for exhibition will be excluded.
17. All entries will be displayed in exhibitions and may also be displayed on other social media at the discretion of DYMO. DYMO will notify entrants of any public exhibition of their work via email.
18. DYMO reserves the right to exhibit or display works at additional venues to be determined.
19. Entrants can elect to have their artwork exhibited anonymously via the entry form.
20. During the St Catherine Religious Art Competition's period of travelling, handling, judging, exhibition and storage all reasonable care will be taken with entries but DYMO takes no responsibility whatsoever for loss or damage however caused to any works submitted.
21. All entrants agree to receive information and updates about the St Catherine Religious Art Competition through their nominated email address.
22. The judges will select the winning artworks from the artworks supplied.
23. DYMO and the judges have absolute discretion in determining the eligibility of an entry based on their interpretation of the Terms and Conditions of entry. The judges' decision will be final and not subject to discussion or appeal and no correspondence will be entered into.
24. The prizes for each division are as follows:

**Division One - 16 – 25 Years old**

1<sup>st</sup> Prize Acquisitive – \$300

2<sup>nd</sup> Prize – \$200

3<sup>rd</sup> Prize - \$100

**Division Two - 12 – 16 Years old**

1<sup>st</sup> Prize Acquisitive – \$150



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2<sup>nd</sup> Prize – \$100

3<sup>rd</sup> Prize - \$50

25. Artist whose work have been chosen as prize winners will be notified by email of their success by 15<sup>th</sup> of December 2021. Unsuccessful entrants will be notified by email.
26. The winners of the acquisitive first prize and the second and third prizes of each division will be announced on the 20<sup>th</sup> of December 2021.
27. Each winner grants to DYMO a non-exclusive, perpetual, irrevocable, worldwide and royalty-free licence to use his or her artwork for advertising and promotion of the St Catherine Religious Art Competition in any form of media now known or yet to be devised, both from the date the winners are announced and in future years. Entrants acknowledge and agree that DYMO is not liable to pay the winners any fee, royalty or other form of remuneration for this right.
28. Artists can arrange to have their work collected from the Bunbury Diocesan Office from the 18<sup>th</sup> of January 2022 to the 18<sup>th</sup> of February 2022 during business hours. Artists will be reminded by email regarding dates and times when they can collect their work. It is a condition of entry that entrants agree to clauses authorising us to dispose of artworks or use/donate work that is not collected within the collection period.